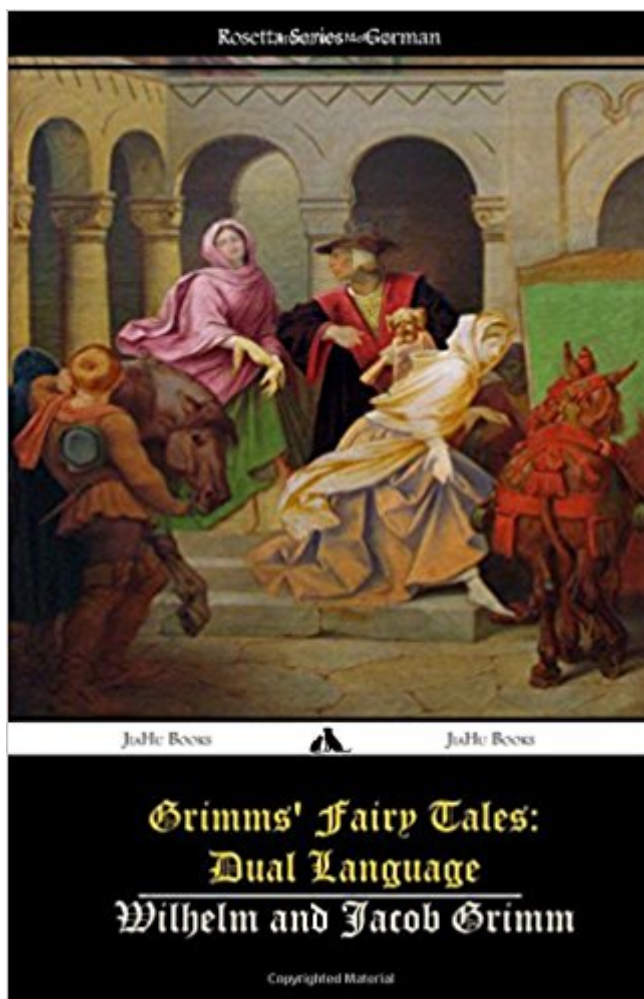


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# Grimms' Fairy Tales: Dual Language: (German-English)



## Synopsis

Kinder- und Hausmärchen is a collection of German fairy tales first published in 1812 by the Grimm brothers, Jacob and Wilhelm. The tales have formed the basis for children's tales in the Western world ever since. This volume presents several of the most popular tales, including Cinderella and Snow White, in the original German side by side with classic English translations.

## Book Information

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Best Sellers Rank: #150,344 in Books (See Top 100 in Books) #11 in Books > Children's Books > Education & Reference > Foreign Language Learning > German #366 in Books > Politics & Social Sciences > Social Sciences > Folklore & Mythology

Age Range: 9 and up

Grade Level: 4 and up

## Customer Reviews

Kindergarten-Grade 5-Joss Ackland reads 14 personal favorites from Grimm, some of which will be new to adults as well as children. Even familiar tales like "Cinderella" and "Little Red Riding Hood" will seem a little unfamiliar as the older versions of the stories are shared. "Cinderella" does not contain a fairy godmother; good fortune comes to the heroine through a kind bird who perches in a hazel bush growing from Cinderella's dead mother's grave. The menacing wolf in "Little Red Riding Hood" is dispatched by the huntsman. However, for listeners who think that the story ended there, Ackland reveals that Little Red Riding Hood ventured into the wood again and was approached by another wolf, equally threatening. Learning their lesson the first time, Little Red Riding Hood and her grandmother drown the second wolf. Among the other tales are: "Snow White and Rose Red," "Rapunzel," "The Singing Bone," "Rumpelstiltskin," "Faithful John," "The Nixie of the Mill Pond," "The Mouse, the Bird and the Sausage," "The Sleeping Beauty," and four others. The rich style of these stories has an antique quality, and there is no attempt to modernize them. Likewise, there is

no attempt to launder the tales to remove the violent justice or merciless cruelty heaped upon the heroes and heroines. The sound quality is excellent, and Ackland is a remarkable reader who uses his expressive voice to bring out the drama inherent in these stories. Listeners seeking authentic versions of these classic tales will find a unique resource in this collection. School media specialists and public librarians will find this an excellent addition to their folktale collections. ANancy L. Chu, Western Illinois University, MacombCopyright 1998 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Text: English, German (translation) --This text refers to an out of print or unavailable edition of this title.

I purchased this mid-1950s tribute to the stories of Hans Christian Andersen mainly so I could study the inspired illustrations of Libico Maraja, whose work I grew up viewing in many children's books of the 1960s and '70s. In one of his early collaborations with Shirley Goulden, who aptly retells four classic tales in this book, his illustrations reflect contemporary styles. Here, we view illustrations with a slightly Rockwellian touch to them--complete with wide-eyed puckered-lipped youngsters in moments of surprise that could have been viewed in many ads of the time. The four stories featured are The Tin Soldier, The Dancing Flowers, The Wild Swans, and the Ugly Duckling, the first of which feature youngsters in contemporary dress, although the stories themselves were written a century earlier. The illustrations for The Wild Swans depict the medieval period. But even there, the banged and crimped hairdo of the heroine reflects a contemporary flair. Maraja would later do different illustrations for some of the same stories featured here for other volumes of books, and his style would become more dramatically brilliant over time. This tribute to the Great Dane's stories is a highly recommendable one. Goulden and Maraja's early marriage of words and illustrations remain a winning combination, indeed!

Grimm's Fairy Tales is a classic that so many are familiar with that I don't feel the need to put my normal book description. Many people have heard some if not all of the stories from the book. If they haven't, they've at least heard of the retellings. I am ashamed that I haven't read these before now I've heard of them many times over during my life, but I'd heard they were full of blood, gore, and death. I wound up sticking to the Disney versions because of that reason. I'm only just now getting a stomach for stories like that. I'm not sure how I can say things I don't like about a classic set of stories. Other than some stories being repetitive, I've found no issues whatsoever. I really enjoyed

them all. I may have to go back and reread them one day. How can I decide whether or not to recommend a classic? I mean shouldn't we all read the classics anyways? Am I right? I do recommend people read it if they haven't though. It's definitely worth it.

A classic. It's about as gory as what our kids see today. I read some *The Woman Without Any Hands*. They were terrified-ly engrossed and grossed-out!! I gather these stories were written as precautionary tales for youth as were many of their genre. Now-a-days one may feel the horror-tales available to youth are excessive due to the added sensations of watching these type of stories visually! And there isn't much moralistic inclusion other than kill the bad people/creatures by any means gorily. I fear the younger ones are having difficulty sifting the real from the unreal; especially because of photo manipulation (*A Picture is Worth a Thousand Tales* - a book I am planning to write - and computer generated imagery aka CGI. I mean - when I was a kid *Night Gallery*, *The Outer Limits*, and *The Twilight Zone* were scary! I remember running into a theater lobby when it was inferred a hand had been cut off in *Hush*, *Hush Sweet Charlotte*. I didn't even have to see it happen! But the allure of horror did encourage me to return to my seat. You might want to have many a deconstruction conversation with your kids regarding the media used to impart the same fear and entertainment today. I don't think it would do anything but help them process the stuff without ruining its entertainment for them.

Surprisingly there weren't as many fairy tales as I had expected that I knew, there was however my favorite, *REPUNZEL*! I was also familiar with the valiant little tailor. I really enjoyed the stories that I have read so far in this series, but admittedly haven't finished the book. This collection has several tales in it and they are all about the perfect length for bedtime stories for my 18mo old son and I. the total story count I believe is about sixty-five, and about 4 pages long for each fairy tale. As I read into the book I discovered that many of the tales resemble a form of Aesop's fables, where they all have a bit of a hidden lesson. I look forward to keeping this book as a first reader once my son is able to learn words. It does have the built in word help on my android tablet. I got this book at a discount.

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